

Adagietto

(From Symphony No. 5)

Gustav Mahler
Arranged by John Gribben

Sehr langsam *molto rit.* *a tempo*

pp *quasi arpa* *quasi arpa sim.*

The musical score is written for piano and consists of four systems of music. The first system is marked 'Sehr langsam' and 'pp', with a 'quasi arpa' instruction. The second system is marked 'molto rit.' and 'pp'. The third system is marked 'a tempo' and 'pp'. The fourth system is marked 'pp'. The score features various musical notations including treble and bass staves, dynamic markings, articulation marks, and triplets.

14

14

17

17

p

pp

21

rit.

Wieder äußerst langsam

pp

pp *sempre*

25

cresc. poco a poco

28

etwas drängend

fließend

ff

31 *p espressivo*
dim.
3

34 *pp*
3

37 *pp* *f* *sf* *fließender*
3

41 *cresc.* *sf* *etwas drängend*
sf

44 *cresc.* *ff*
ff

47 *p* *sf* *sf* *pp subito*

52 *pp* *8va*

56 *p* *cresc.* *fließend* *pp subito* *sf*

59 *pp* *sf* *sf* *p* *sf*

62 *p* *sf* *p cresc.* *pp subito* *espress.*

66 *zurück haltend*

70 *molto rit.* *pp* *morendo* *ppp* *Glissando* *legato sim.*

74 *(molto rit.)*

77 *(molto rit.)* *Tempo I* *pp*

80

83 *rit.* *morendo* *ppp*

(rit.) *Noch langsamer*

90 *cresc. poco a poco*

93 *f cresc.* *ff*

96 *> drängend* *sempre ff* *ff* *dim.* *ppp*